



KRIMINALMENÜ

Die kriminellste Art zu essen.

It's 6.59 pm. A guest in the restaurant glances briefly at his watch. Not that he is hungry. He did not come here to eat. He is here to kill. But he will make a mistake. And it is up to you to find out which one.

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Russian Roulette | An Almost Perfect Dinner

In order to collect respectable donations from his guests, businessman Richard Engel stages his charity dinners as sensational events. Richard's golden ration: the more money donated, the more glory he can cover himself in. But the latest event backfires on him - charity becomes murderous.

A textbook case? Not necessarily something doesn't quite add up. Would a perpetrator actually proceed in such an obvious way? A confusing exchange of accusations among some participants not only reveals more and more suspects but also nurtures the assumption that the apparent killer was the actual target of a treacherously planned assassination. Only what was the plan? And the most important question of all: whodunnit?






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Opera Mortale | A Dead Body Against Volition

It could actually turn out as a nice evening. Only a while ago the guests of an opera night fluttered around full of excitement to celebrate the première of „Carmen“. All of them, members of the orchestra, of the choir, soloists, sponsors and people from the press are looking forward to the now following four-course meal by Maître Anatol with hungry anticipation.

All of the sudden: a dead person! A deadly incident has pulled in full view one of the persons present violently to the floor. The guests rush together – as a doctor or a chemist, who surprisingly offers a very fast analysis with budgetary means. It is no secret that intrigues and animosities belong to everyday life at the opera. However, the high society will find out what really happens backstage as a dresser turns up late.

